



OAK
TREE

Sarah Klenes voice
Annemie Osborne cello
Thibault Dille accordion

*... C'est un peu emprunter les chemins des sentiments délaissés, parcourir un univers inexploré,
rêver une aventure pas comme les autres, sortir des sentiers battus.
Ce nouveau trio est un peu tout ça à la fois: exaltant mais aussi intime, disert et discret,
tendre et rugueux, mais toujours surprenant.
Entre musique improvisée, poésie et jazz contemporain...*

-Jean-Pierre Goffin, L'Avenir, September 2012-

OakTree is an acoustic music trio, exploring the potential of the unusual combination of voice, cello and accordion; an adventure into sound colour and texture, full of surprises, nourished by jazz music, folk and chanson, that transports the listener to the land of dreams (J-C Van Troyen - Le Soir). A poetic and unbound music is brought alive by three generous musical tight-rope walkers who invite the listener's imagination to wake up and dance!

Following their first album "à dos d'âmes" (MognoMusic 2012), intimate and adventurous, oscillating between compositions and free improvisation, the new album 'well' puts forward original compositions with the exception of the cover of Sam Cooke's "A change is gonna come". OakTree's writing is interwoven with those of their guest musicians, both on tour and for the album: Michel Massot (trombone and tubas), Tcha Limberger (violin and voice) and Kristof Hiriart (voice and percussion), all three of them approached for the originality of their musical idiom, their spontaneity and the life in their music.

The encounter was magical and rich in many ways! Stimulated and inspired, the trio explores new horizons, dares new musical choices and offers a music that is more grounded and engaged, while remaining lyrical at all times.

A grant offered by JongJazzTalent Gent in July 2013 supported this projet, the fruits of which the trio will present at the GENT JAZZ FESTIVAL on the coming 11th July at the occasion of the release of their new album 'well' (Homerecords.be 2014), and, later, to be completed, in whole Belgium, Luxembourg and France (release in february 2015)!

NEW ALBUM *well*



Released in July 2014 in Belgium and February 2015 in France

Recorded, mixed and mastered by Johann Spitz, Corentin Ausselm and Michel Van Achter at Homerecords.be, Liège, Belgium April-June 2014 °
Artwork Nina Reumaux °
Layout Corentin Ausselm



Guests:

Kristof Hiriart *voice, ttun-ttun*

Tcha Limberger *violin, voice*

Michel Massot *euphonium, tuba, trombone, voice*

FIRST ALBUM *à dos d'âmes*



Released in September 2012

Recorded, mixed and mastered by Jarek Frankowski at Studio Acoustic Recordings, Brussels, Belgium in July 2012 ° Art design by Mpointproduction ° Photos by Nicolas Clément and Sarah Klenes



Mogno Music (J047)

l'avenir

Jean-Pierre Goffin

Septembre 2012

* * *

" A dos d'âmes, c'est un peu emprunter les chemins des sentiments délaissés, parcourir un univers inexploré, rêver une aventure pas comme les autres, sortir des sentiers battus. Ce nouveau trio original voix-violoncelle-accordéon est un peu tout ça à la fois: exaltant mais aussi intime, disert et discret, tendre et rugueux mais toujours surprenant. Entre musique improvisées, poésie et jazz contemporain, Sarah Klenes trouve une voie qui fait plus penser à la fragilité d'un roseau qu'à la force du chêne. A découvrir. "

LE SOIR

Jean-Claude Van Troyen

Septembre 2012

" (...) Le trio explore les possibilités de cette formation atypique. Et c'est une aventure tout en couleurs, en textures et en surprises, nourrie de jazz, de chanson, de folklore qui entraîne l'auditeur sur les nuages du rêve. "

Le Quotidien

Gregory Cimatti

Juillet 2011

" Voyage en roue libre. Mariant habilement accordéon, violoncelles et audaces vocales, (...) trace sa route avec subtilité. Voilà un trio sensible qui joue la carte du naturel et de l'instinct, improvisant à tout-va. De véritables funambules en équilibre permanent, concoctant une musique "jazzy-world" affranchie et poétique. (...) Une musique aux frontières du jazz, des sonorités latines et de la chanson. Un patchwork délicat et aventureux, tantôt dynamique, tantôt reposant. (...) D'où cette grande flexibilité que s'accorde à Dos d'âmes, idéale quand on aime prendre les chemins de traverse plutôt que les routes toutes tracées. (...) Un beau programme! "



OakTree is born from the encounter in 2008 of cellist Annemie Osborne (LU), accordion player Thibault Dille (BE) and singer Sarah Klenes (BE) around improvised music.

After a first project combining jazz standards, miniature free improvisations and original compositions, they decide to explore this atypical instrumentation further and reorient their repertoire integrating new personal compositions as well as songs from French chanson, the pop repertoire and Latin standards.

In december 2009, after a year of work and maturation, they record a demo CD and present the fruit of their work in a first concert in March 2010 at the OpenJazz Festival in Louvain-la-Neuve (Belgium).

More concerts follow in Belgium, Luxembourg and France over the coming years as they continue to develop their repertoire and musical language with one particular wish: to create and re-create in the moment.

Their first album "à dos d'âmes" is released on the Label MognoMusic in September 2012 in Théâtre le Marni (Brussels); a mix of original compositions and free improvisations, covering also a composition by Dave Douglas and one by Antonio Carlos Jobim.

In July 2013, they win the JongJazzTalent Award, which contributes to a brand new page in 2014 : the creation of a new repertoire and recording of a new album.

Since January 2014, they are touring with this new music throughout Belgium (JazzLab), France and Luxembourg and also invite other musicians to play along and compose for the trio: Michel Massot (trombone, tuba), Tcha Limberger (violin, voice) and Kristof Hiriart (voice and percussions).

In April 2014, they record the new album "well" in collaboration with the guest musicians of the tour. The album is produced by the Label Homerecords.be and will be released at the Ghent Jazz Festival in July 2014.

Today, their music is at the crossroads of their musical backgrounds and interests and also nourished by their recent encounters with the guests of their tour: classical music, jazz, music from the Balkans, world music and free improvisation.

The originality of the instrumentation and their research of sound textures give birth to colors that blend and converse, complement and surprise each other; the three musicians play their instruments in sometimes alternative ways and occasionally invert commonly accepted roles.

OakTree has been referred to as a 'funambulist'-trio for their readiness to take risks, by opening a creative space for surprise, folly and fantasy, without ever dismissing lyricism nor sensitivity.

All in all, taking their audiences beyond ordinary pathways, OakTree invites them to journey in a universe sensitive and creative, playful and passionate, at times dynamic, at times gently swaying, adventurous and occasionally off-balance, acting like a generous funambulist opening your imagination to dream and dance.

ON THE ROADS SINCE... AND TO...

2015

31 Janvier 2015 @ Phenix, Valenciennes , FR

13 Février 2015 @ CC Niederaanven, LU

2014

10 Janvier 2014 @ Rataplan, Borgerhout, Anvers

12 Janvier 2014 @ Vrijstraat O, Ostende

13 Janvier 2014 @ De Halle, Geel

15 Janvier 2014 @ Kortrijkse Schouwburg, Kortrijk

17 Janvier 2014 @ De Werf, Brugge

19 Janvier 2014 @ Abbaye de Neumünster, Luxembourg, LU

20 Janvier 2014 @ Fondation Biermans-Lapôtre, Paris, FR

21 Janvier 2014 @ La Malterie, Lille, FR

22 Janvier 2014 @ Handelbeurs, Gent

23 Janvier 2014 @ De Casino, Sint-Niklaas

21 Février 2014 @ Le Parc, Liège

2 Avril 2014 @ Kinneksbond, Mamer, LU

1 Juin 2014 @ Athens Technopolis Jazz Festival, GR

3 Juillet 2014 @ JazzClub, Bittburg, LU

4 Juillet 2014 @ Bravo, Bruxelles

11 Juillet 2014 @ Gent Jazz Festival - **CD RELEASE**

24 Juillet 2014 @ Ca Jazz à Huy

28 Septembre 2014 @ l'Heptone, Ittre

Octobre 2014 @ Liège - tbc

Octobre 2014 @ JazzClub Maastricht, NL -tbc

Octobre 2014 @ Club Reserva, Gent - tbc

2013

6 Février 2013 @ Sazz'N Jazz, Bruxelles

15 Février 2013 @ L'Inoui, Redange, LU

27 Avril 2013 @ JazzStation, Bruxelles

1 Mai 2013 @ Club Reserva, Gent

23 Juin 2013 @ Sjrur, Maaseik

14 Juillet 2013 @ Musée de la vie Wallonne, Liège

10 Septembre 2013 @ El Gato Negro, Tornhout

2012

Janvier 2012 @ Maison des arts de Schaerbeek, Bruxelles

30 Mai 2012 @ Cercle des Voyageurs, Bruxelles

25 Août 2012 @ Festival Les Sentiers de Sart-Risbart

7 Septembre 2012 @ Théâtre Marni, Bruxelles - **CD RELEASE**

5 Septembre 2012 @ An Vert, Liège

16 Septembre 2012 @ Jazz at Home, Malines

4 Novembre 2012 @ Jazz Brunch de l'Abbaye de Neumunster, Luxembourg, LU

2011

Mars 2011 @ Midis du jazz à l'UCL, Bruxelles

Mars 2011 @ La Compilothèque, Bruxelles

Mars 2011 @ CC Les Chiroux, Liège

Mai 2011 @ au CC de Niederaanven, Luxembourg, LU

Mai 2011 @ l'Ancien Cinéma, Vianden, LU

Mai 2011 @ l'Institut Saint-Joseph, LU

Juin 2011 @ la Fête de la Musique à Echternach, LU

Juillet 2011 @ JazzRallye du Luxembourg, LU

Août 2011 @ Crest Vocal Jazz Festival, FR

Octobre 2011 @ CC Trifolion à Echternach, LU

2010

Mars 2010 @ OpenJazz Festival, Louvain-La-Neuve

Juin 2010 @ l'An Vert, Liège

SARAH KLENES (Belgium, 1983) was born in Liège and lives in Brussels.

She starts studying music after a 3-year contract as a ballet dancer in the Royal Ballet of Flanders (Antwerp, BE).

In 2004, she enters the jazz department in the Lemmens Instituut (Leuven, BE) where she studied with Natasha Roth, Dré Pallemmaerts, Pierre Van Dormael, Bart Van Caeneghem. She goes on in the Royal Conservatory of Brussels with David Linx, Kris Defoort, Christophe Wallemme, Ron Van Rossum from 2006 to 2008 and ends her master in the CNSM of Paris in June 2009 with Riccardo Del Fra, Glenn Ferris, François Théberge and Dré Pallemmaerts.

In May 2011, she participated as a full-scholarship student at the Jazz and Creative Music Workshop at the Banff Centre (Canada) directed by Dave Douglas.



Today besides teaching at the academie of Schaarbeek (BE), she develops her own workshops around voice, improvisation and movement in de PianoFabriek (Brussels) and keeps exploring music in its expressivity and improvised aspect in different projects: the trio OakTree (created in 2009 as à Dos d'âmes, compositions and personal arrangements), the jazz-pop-contemporary group HowTown with the bassplayer Lennart Heyndels (BE), the guitarist Matiss Cudars (LV) and singers Laura Polence (LV), Elina Silova (LV) and Micah Kessel (US), the street-music-theater act Les Superluettes with Géraldine Cozier (Creations 2008 and 2011 at the festival international de Chassepierre), the jazz-folk-improvised 4tet Sallma's Moles with the bassplayer Lennart Heyndels, the violonist Ludovica Burtone (IT) and the guitarist Matiss Cudars (created in May 2011) and the work-in-progress duo with the bassclarinetist Yann Lecollaire (FR).

The last years, she has been part of the soundpainting collective Matters gathering musicians, dancers and comedians (directed by Augustin de Bellefroid) and of the rock group Kouzy Larsen (Mathieu Dupont).

Soon, she'll be working on Projet Nomade, the new production of the luxembourg interdisciplinary theatre collective Independent Little Lies.

Finally, she is regularly the guest of punctual "cross-over" projects such as the dance performance "Chanson d'eau" of Yaso Romero (2013), the concert "Instant Composition" driven by Kris Defoort at Follow the sound Festival (Antwerp 2012), the improvised performance around paintings of Luis Pôlet (2012), the music-theater reading-performance « Petite Narration » (Wojtek Ziemilski) with Fabien Dariel and music by Yann Lecollaire (Brussels 2011), ciné-concerts on experimental short-films with Yann Lecollaire (Brussels 2010), the Tribute to Charles Mingus de Riccardo Del Fra (Paris 2009), le Mister Oz Bigband de Nancy (preview of Thomas Dutronc, Luxembourg 2008) and also André Klenes' duo, stringquintet and Moonly Delights.

Discography

2014 - "well" - OakTree // Homerecords.be

2013 - untitled - HowTown // Spookhuis Records

2012 - « à dos d'âmes » - OakTree // Mogno Music

2012 - « Strange Fruit » - Fabrizio Cassol // BLUE NOTE

June 2012 - démo SaLLMa's Moles

December 2009 – démo à Dos d'âmes

2009 - « Ballade sur le nom de Rimbaud » - André Klenes // CHAMBER

ANNEMIE OSBORNE (Luxembourg 1985) starts studying the cello at the 'Conservatoire de Luxembourg' with Claude Giampellegrini at age 8, continues at the University of Leeds (U.K.) with Anna Shuttleworth and prepares and accomplishes her Master degree in the class of Jeroen Reuling at the 'Koninklijk Conservatorium Brussel'. She has had the opportunity to deepen and nourish her understanding and practice of the cello during various masterclasses with, amongst others, Claus Kanngiesser, Johannes Goritzki, François Guye, Lluís Claret and István Varga.

It is from the age of 16 that she discovers and develops an interest in Jazz, improvised music, and World Music. Since then she has continually been exploring the art of improvisation in many various musical settings and encounters. Initiated to Jazz by Gast Waltzing, Marc Demuth and André Klenes, she has more recently been following classes of free improvisation with Kris Defoort at the Royal Brussels Conservatory.

An essential inspiration to her music has also come from work and ideas in the area of music therapy, especially through her encounter with the work of Luxembourgish music therapist Martine Wallenborn and the Taka Tuka Ensemble, and during participation at a music therapy course at the 'Bodenseeinstitut' in Bregenz (AU) in 2008/2009.

In May 2009 she participates at a concert with Kris Defoort, Nic Thys, Pierre Bernard and Geoffroy de Massure at the concert hall 'Henry Le Boeuf' at Bozar in Brussels - in the context of 'film and music', to accompany the silent movie 'L'Hirondelle et la mésange', Belgian film from the 1920s.

Her current musical projects include «OakTree» and «Octet Red », as well as a collaboration with singer and pianist Mathilde Renault (folk-pop) and the Jazz project of Corean singer Jihye Lee and pianist Nicola Andrioli. Moreover, she currently plays in a chamber music project with Luxembourg pianist Françoise Tonteling and Luxembourg percussionist Michel Mootz.

She also occasionally is invited to play as a replacement in Luxembourg Chamber Orchestra (OCL).



Discography

2014 - "well" - OakTree // Homerecords.be
2013 - « devils on the road » - Mathilde Renault
2012 - « à dos d'âmes » - OakTree // Mogno Music
2012 - « Goblin Bee » - Jihye Lee Quartet // Mirrorball Music Ko
2010 - « Cameleon Boat » - Mathilde Renault // Louana
December 2009 – démo à Dos d'âmes
2008 - « Taka Tuka » - Taka Tuka Ensemble
2007 - « In the Ghetto » (single) - Steven Pittman

THIBAUT DILLE is a Belgian accordionist, pianist, composer and arranger, born in 1987 in Brussels. His love for music lead him at a young age to follow various instrument and music theory courses; studies he deepens over the course of a decade.

At age 17, an interest his Jazz music sets off and his enters the Royal Conservatory of Brussels. In 2009 he finishes Conservatory, with a diploma with the highest distinction, as well as the « Toots Thielemans Jazz Award ». In 2010 he completes with a teaching diploma after a year of studying musical education, and continues in 2011 with a nomination at the « Sabam Jazz Awards ».



Today Thibault Dille amounts musical experiences in Belgium and abroad.

OakTree : Luxembourg-Belgian trio with Annemie Osborne (cello) and Sarah Klenes (voice) whose original encounter goes back into 2008. After several years of playing concerts, the trio release a first CD in 2012, « à dos d'âmes, and a already a second one, « well » in July 2014 for which they invite Michel Massot (trombone and tubas), Tcha Limberger (violin and voice) and Kristof Hiriart (voice and percussion), The trio is invited to perform in Belgium, Luxembourg, France, Germany, Greece ...

Espelhos : Belgian-Portuguese project which carefully intertwines traditional Portuguese music, original compositions and fado. Thibault Dille is musical director of this project and the audience appreciates performances in Quintet, which is received for a series of tours in multiple Brazilian cities in october 2011, september 2013 and october 2014, as well as in Portugal in march 2014, with the release of their first CD « Canções Portuguesas » in june 2013.

Contraccordiano : original French project that elegantly mixes jazz, improvisation and traditional music from the Basque country. The concerts come like journeys in which the audience is transported by the poetry and ingenious and sensitive marriage of the piano of Jérémie Ternoy, the voice in all its vastness and percussion of Kristof Hiriart, the warm and precise

double bass of Christophe Hache and the lyrical and colourful accordion of Thibault Dille.

Thérain-Dille Duo : Their first CD, "Zatten André", blends adaptations of songs, jazz standards and original compositions. The album has caught the public's attention rapidly and following several concerts in 2009, the duo went on tour to New-York, Québec and Montréal. Since then, they regularly perform in Belgium and in France.

Thibault Dille is also active in French chanson, he has worked with Luz Chabane (musical direction from 2009 to 2014, releasing one album and four EPs, multiple concerts), with Thierry Hodiamont (by whom he is invited to play on a CD released in 2011), with Filochards (project by Claude Vadasz on the theme of textile industry, regularly in concert, CD in 2009) and with « Le Coq et la Pendule », a duo of chanson with Thomas Mailleton guitar, with whom he organizes a tour in Italy in August 2009.

He appreciates being part of many projects of different styles. Hence he can be seen in concert with Christophe Hache (tour in Poland in 2011, in Vietnam in october 2010, november 2011, 2012 and 2013 as well as in autumn 2014 in Vietnam and later in Sénégal) with flaSSh (a show mixing original music, multi-instruments, machines, video projections and light shows, which has the aim of making the crowds dance), as well as with The Summer Rebellion (a wild duo of freak-blues that unchains concert halls in Europe).

Thibault Dille is regularly invited to give accordion and Jazz Master Classes (Hanoï in 2010, 2011, 2012 et 2013) and as a jury for accordion exams in Belgium.

He also composes and interprets music for short films and and films diffused at festivals and competitions.

The work and musical encounters of Thibault Dille carry him all around the world, in the most renowned concert halls, the biggest pop, world music and jazz festivals lead him to play with the symphony orchestra of the Hanoï

opera (« Red River Suite » first performed in 2013), Maria Joao Mendes, Fabien Degryse (by whom he has been invited to play on his CD in trio), Salif Keita (Zénith de Lille, Festival Couleur Café), The HeadShakers, Bernard Lavilliers (Forêt National-Brussels), Azalai and many other artists...

Discography

July 2014 OakTree " well " / Homerecords

June 2014 Luz Chabane & Thibault Dille " Ainsi Soit Dit Vol. 4 " / Luz Chabane

March 2014 Luz Chabane & Thibault Dille " Ainsi Soit Dit Vol. 3 " / Luz Chabane

June 2013 Espelhos " Canções Portuguesas " / d'Arte

February 2013 Luz Chabane&Thibault Dille " Ainsi Soit Dit Vol. 2 " / Luz Chabane

September 2012 OakTree " à dos d'âmes " / Mogno Music

July 2012 Luz Chabane & Thibault Dille " Ainsi Soit Dit Vol. 1 " / Luz Chabane

June 2011 Thierry Hodiamont " Toute l'eau de mes rêves " / Midnight Muse Records

November 2010 Luz Chabane & Thibault Dille " Impossible Rêve " / Luz Chabane

October 2009 Filochards " Filochards " / Culture et Flonflons

October 2009 Fabien Degryse Trio " The Heart Of The Acoustic Guitar Chapter 2 " / Midnight Muse Records

May 2009 Therain-Dille Duo " Zatten André " / Culture et Flonflons

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